



A Spoken Word Series curated by
James Ruggia

&

Riverview Neighborhood Association

Backroom BroadSides LIVE - on facebook!!

Readers begin at 8:00pm/EST

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Tuesday, May 5th



Bill McGee, a contributing editor to *Consumer Reports* and the former editor of *Consumer Reports Travel Letter*, is the author of the recently published *Half the Child and Attention All Passengers*, a non-fiction expose of the airline industry circa 2012. He writes a monthly travel column for *USA Today* and is an FAA-licensed aircraft dispatcher who worked in airline operations and management for several years.



Amel Barakatta looks to Surrealism, Ruck, the French Decadents, and "a manner of experimental writing." A regular at Backroom BroadSides, his work has been read in Jersey City's "Vital Verse" and "In La'Elch".



George del Valle is a poet and musician originally from Brooklyn, though he now lives in Jersey City. A former student at Brooklyn College, del Valle's writings can be found in places throughout the West.



A Julliard graduate, **Meghan Grappone** is a poet, dancer and choreographer, besides her publishing she has choreographed and performed for The Chamber Music Society of Lincoln Center's "Meet Me Music" concert series for kids.



Wanda Philippe has authored two books of poetry: *Poets of Standing* and *Rise Up Call*. Originally from Washington D.C., she is a poet, journalist, translator and translator. Her poems have appeared in many books and magazines.



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